

406 We Are Standing on Holy Ground

Holy Ground

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody is accompanied by a series of chords written above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score consists of five lines of music. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a fermata over the final note. The fourth line ends with a fermata over the final note. The fifth line ends with a double bar line.

Chords: G, D, A, D, G, D, Em, D, G, F#m, F#m7, B7, E, Gm, D, A7, D, G, D, Em, F#m7, G, D, G, D, Em7, D, G, D.

Lyrics: We are stand - ing on ho - ly ground, and I know that there are an - gels all a - round; let us praise Je - sus now; we are stand - ing in his pres - ence on ho - ly ground.

The phrase “holy ground” resonates with the experience of Moses at the burning bush, where he had an encounter with God (Exodus 3:5; also quoted in the martyr Stephen's sermon, Acts 7:33). The reference to angels may recall Jacob's vision (Genesis 28:12–17) or Hebrews 12:22.

TEXT and MUSIC: Geron Davis, 1983

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HOLY GROUND

Irregular