

We've Come This Far by Faith 656

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of staves. The lyrics are: 'We've come this far by faith, lean-ing on the Lord, trust-ing in the ho-ly Word; God's nev-er failed us yet. O, can't turn a-round, we've come this far by faith. We've come this far by faith.' The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also triplets and slurs indicated in the bass line of the third system.

We've come this far by faith, lean-ing on the Lord,

trust-ing in the ho-ly Word; God's nev-er failed us yet.

O, can't turn a-round, we've come this

far by faith. We've come this far by faith.

This refrain from a longer hymn could well be understood as a black gospel reflection on several biblical passages: 2 Corinthians 5:7, 1 Samuel 7:12, and 1 Chronicles 17:16. All these texts bear witness to God's faithfulness toward all who are engaged in the pilgrimage of faith.

TEXT and MUSIC: Albert A. Goodson, 1956
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THIS FAR BY
FAITH
Irregular