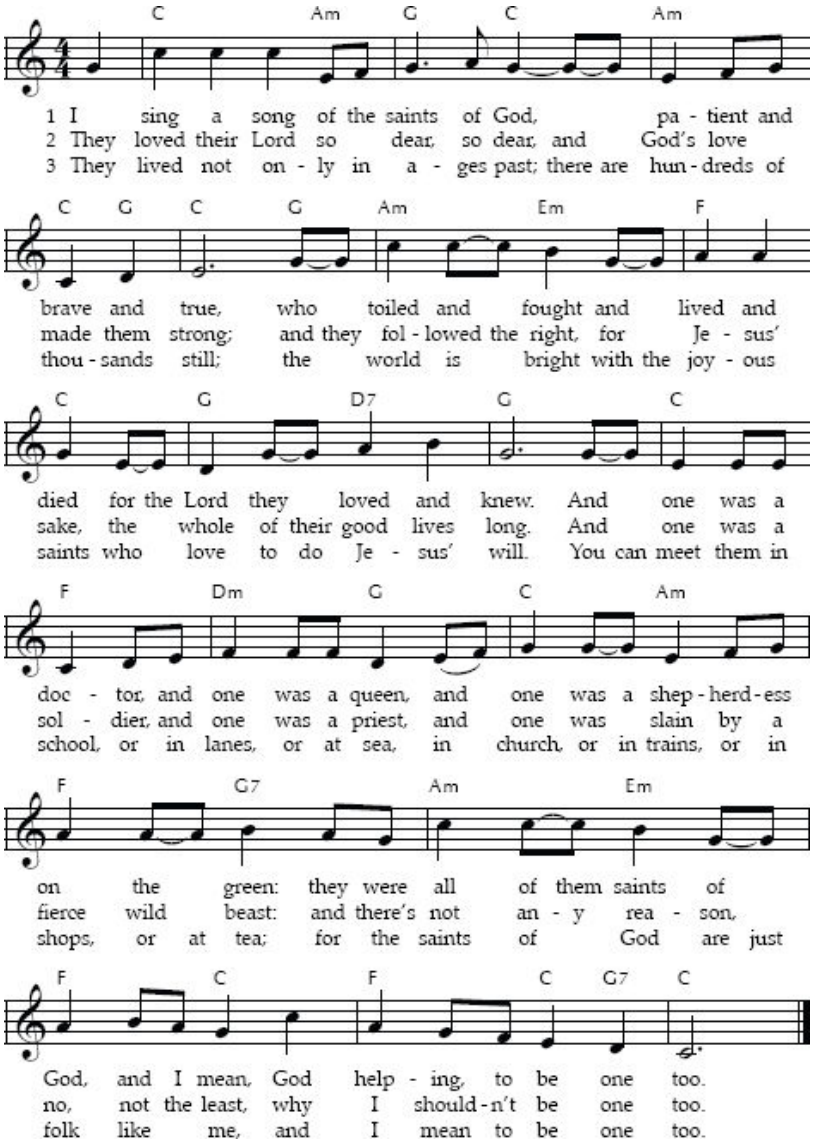I Sing a Song of the Saints of God 730



Guitar chords do not correspond with keyboard harmony.
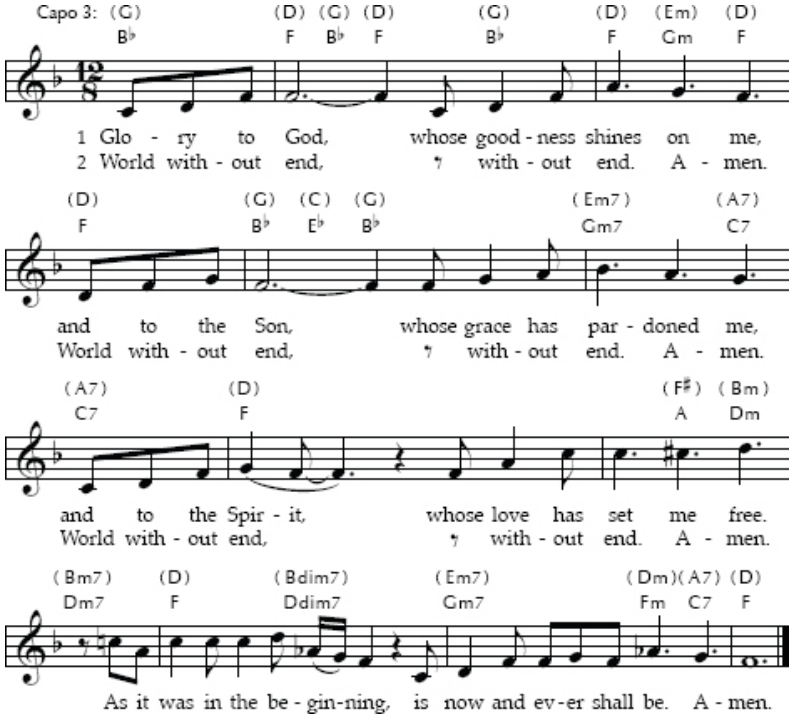
Despite the quaintness of some of the language in this text, it has an important message to communicate about the down-to-earth ordinariness of the holy people of God at all times and places. The tune name honors the island in Vermont's Lake Champlain where the composer lived.

TEXT: Lesbia Scott, 1929, alt.
MUSIC: John Henry Hopkins, 1940

GRAND ISLE
Irregular

Text © 1929 Lesbia Scott (admin. Church Publishing, Inc.)
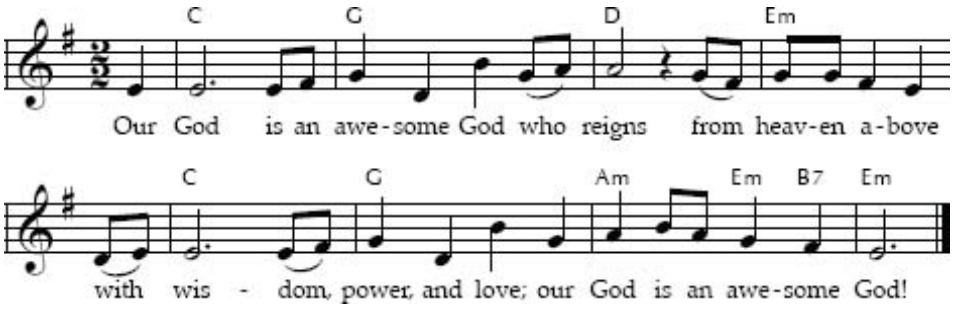
582 Glory to God, Whose Goodness Shines on Me



TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008 GLORY TO GOD (Vasile)
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

Our God Is an Awesome God 616
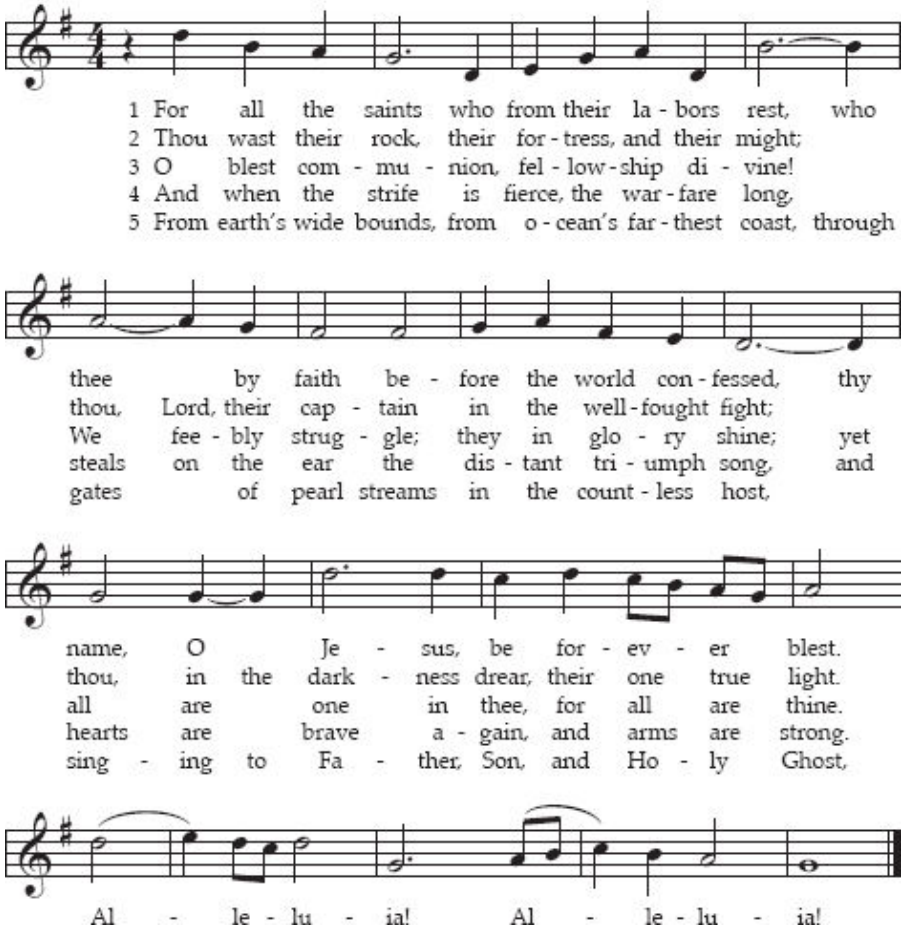
Awesome God
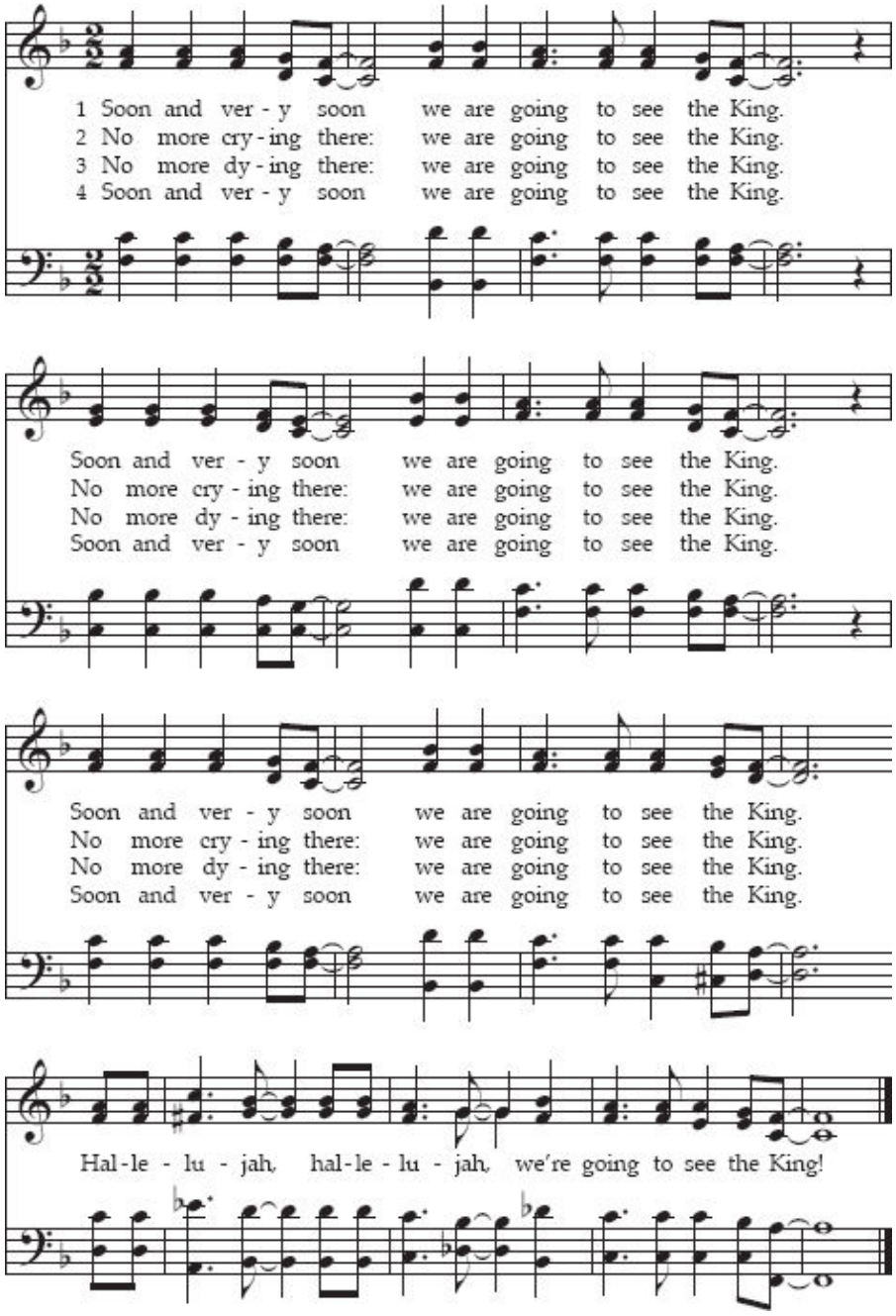


This is a contemporary worship song that first gained recognition on Christian radio and later became a popular congregational song. “Awesome” here is not a trivial expression but carries the meaning of “awe-inspiring” and is based on Scripture (e.g. Daniel 9:4).

TEXT: Rich Mullins, 1988, alt. AWESOME GOD
MUSIC: Rich Mullins, 1988 Irregular
Text and Music © 1988 Universal Music - Brentwood Benson Publishing

326 For All the Saints



384 Soon and Very Soon



This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3–4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.