337 My Country, 'Tis of Thee



**Or "parents"*

This now-familiar patriotic song was written by a Baptist minister and received its first public performance at an Independence Day celebration by the Boston Sabbath School Union in 1831. It was written to replace a German patriotic text sung to the same tune.

TEXT: Samuel Francis Smith, 1831
MUSIC: *Harmonia Anglicana*, c. 1744

AMERICA
6.6.4.6.6.6.4

362 Rejoice! Rejoice, Believers



The Latin original of this text based on the parable of the wise and foolish maidens (Matthew 25:1–13) consisted of ten stanzas, but this briefer version is more appropriate for its message of urgency. It is set to a spirited minor Welsh tune named for a Pembrokeshire village.

Glory Be to the Father 581



TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

609 Praise God, from Whom All Blessings Flow



TEXT: Brian Wren, 1989
MUSIC: *Geistliche Kirchengesäng*, 1623; harm. Hal H. Hopson, 1998
Text © 1989 Hope Publishing Company
Music Harm. © 1998 Hope Publishing Company

LASST UNS ERFREUEN
LM with alleluias
(alternate harmonization, 10)

384 Soon and Very Soon



This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3–4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.