God Reigns! Let Earth Rejoice! 365

(Psalm 97)



The theme of rejoicing that unites Psalm 97 is fittingly emphasized here by the refrain that ties together these four stanzas. Instead of the intimacy with God celebrated in other psalms, the primary concern here is to proclaim God's power over all false gods that tempt us.

582 Glory to God, Whose Goodness Shines on Me



TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008 GLORY TO GOD (Vasile)
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

609 Praise God, from Whom All Blessings Flow



TEXT: Brian Wren, 1989
MUSIC: *Geistliche Kirchengesäng*, 1623; harm. Hal H. Hopson, 1998
Text © 1989 Hope Publishing Company
Music Harm. © 1998 Hope Publishing Company

LASST UNS ERFREUEN
LM with alleluias
(alternate harmonization, 10)

We Gather Together 336



First published among songs celebrating the end of Spanish control of the Netherlands, this text's blend of patriotism and piety has made it popular at (often ecumenical) Thanksgiving Day services. The tune is named for the Viennese arranger whose male chorus popularized it.

TEXT: Attr. Adrianus Valerius, c. 1626; trans. Theodore Baker, 1894
MUSIC: *Neder-landtsch Gedenck-Clanck*, 1626; harm. Eduard Kremser, 1877

KREMSER
12.11.12.11
(this tune in a higher key, 612)

384 Soon and Very Soon



This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3–4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.