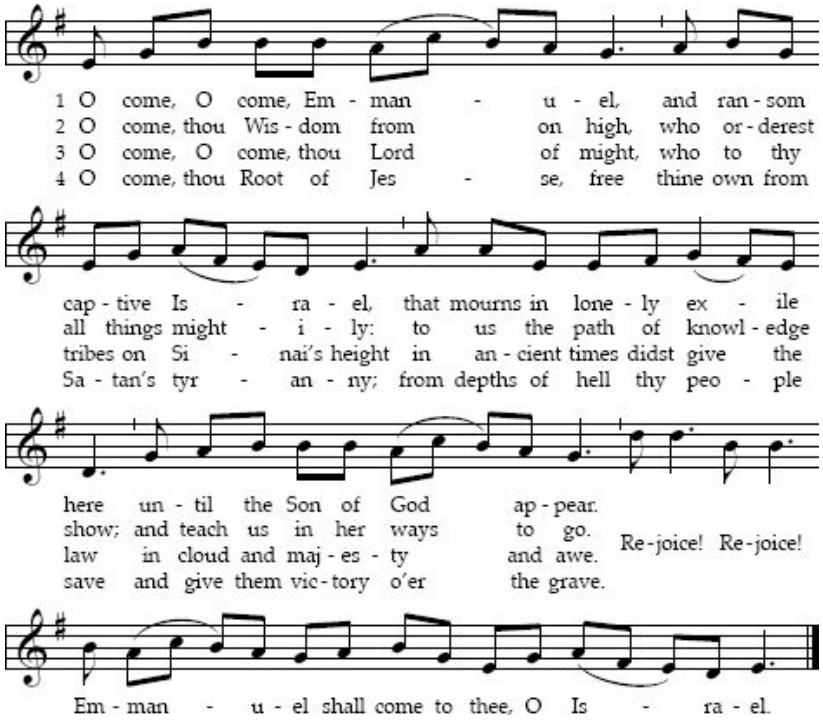
88 O Come, O Come, Emmanuel



5 O come, thou Key of David, come, and open
wide our heavenly home; make safe the way
that leads on high, and close the path to misery.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

6 O come, thou Dayspring, come and cheer our
spirits by thine advent here; disperse the
gloomy clouds of night, and death's dark
shadows put to flight.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

7 O come, Desire of nations, bind all peoples in one heart and
mind; bid envy, strife, and discord cease; fill the whole world
with heaven's peace.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

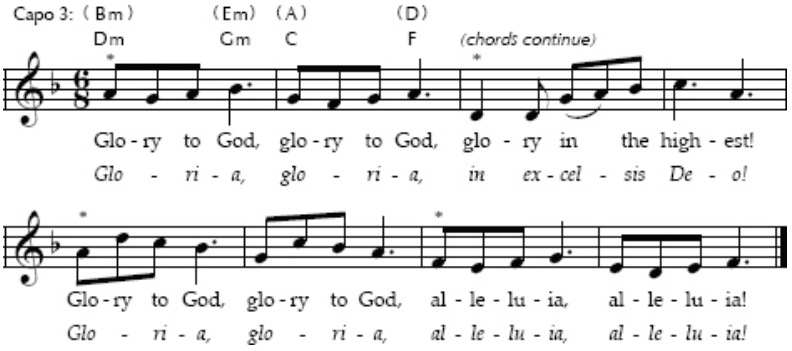
Dec. 17: O Wisdom (2)
Dec. 18: O Lord of might (3)
Dec. 19: O Root of Jesse (4)
Dec. 20: O Key of David (5)
Dec. 21: O Dayspring (6)
Dec. 22: O Desire of Nations (7)
Dec. 23: O Emmanuel (1)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

TEXT: Latin prose, pre-9th cent.; trans. composite
MUSIC: Plainsong; adapt. Thomas Helmore, 1852; arr. John Weaver, 1988

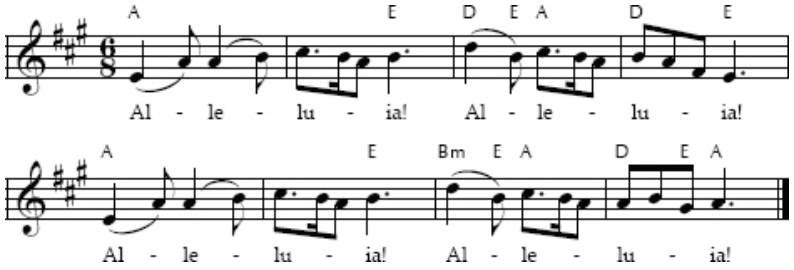
VENI EMMANUEL
LM with refrain

Glory, Glory, Glory 584



TEXT: Based on Luke 2:14; Pablo Sosa, 1989 CUEQUITA
MUSIC: Pablo Sosa, 1989
Text and Music © 1989 GIA Publications, Inc.

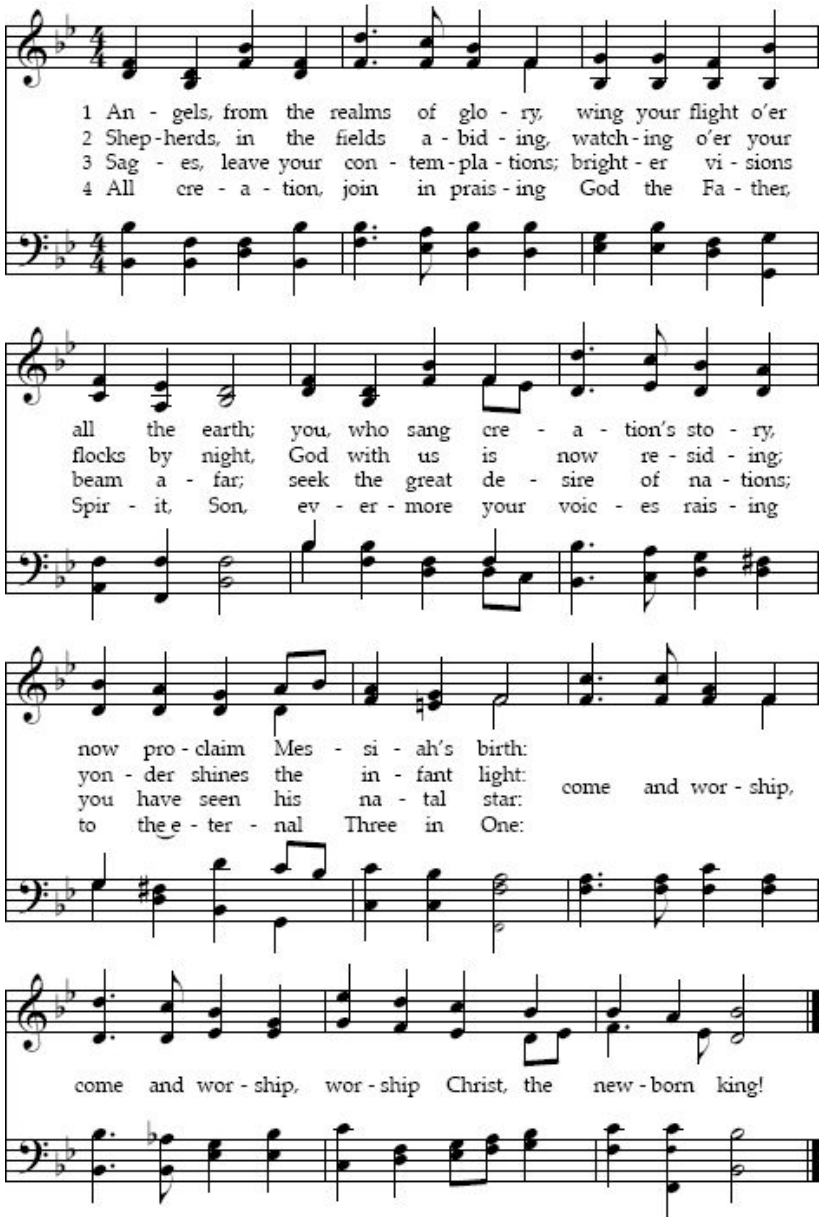
Alleluia! 587



TEXT: Trad. liturgical text
MUSIC: Fintan O'Carroll, 1981; harm. Christopher Walker, 1985
Music © 1985 Fintan O'Carroll and Christopher Walker (Published by OCP)

CELTIC ALLELUIA

143 Angels, from the Realms of Glory

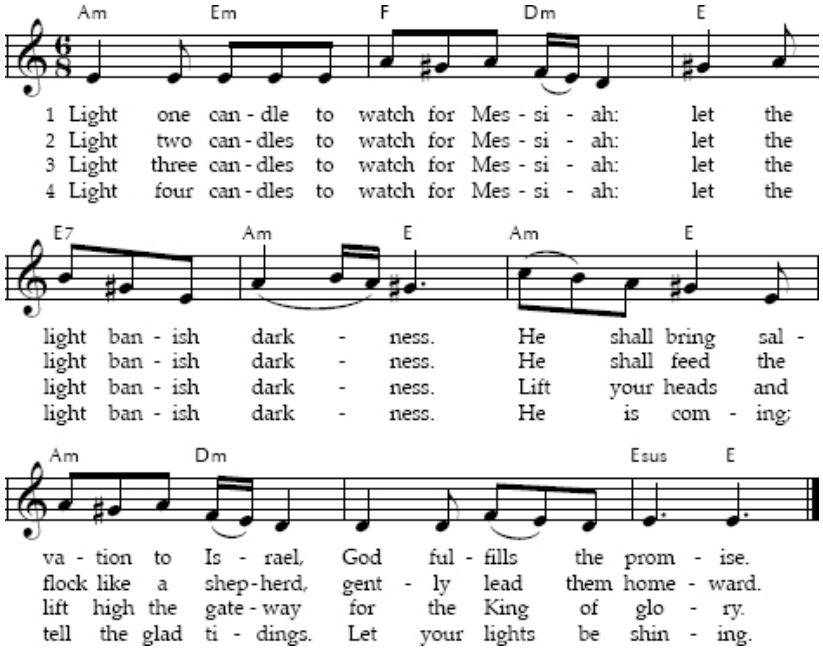


This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

TEXT: Stanzas 1–3, James Montgomery, 1816, 1825; stanza 4, *Salisbury Hymn Book*, 1857
MUSIC: Henry Thomas Smart, 1867

REGENT SQUARE
8.7.8.7.8.7

Light One Candle to Watch for Messiah 85



This text works best when used incrementally during the four weeks of Advent. It underscores the "waiting" theme of the season and concludes appropriately with reference to Matthew 25:1–13. The tune name meaning "deep in the forest" comes from the opening of a Yiddish love song.

TEXT: Wayne L. Wold, 1984
MUSIC: Yiddish folk song; arr. Wayne L. Wold, 1984
Text and Music Arr. © 1984 Fortress Press (admin. Augsburg Fortress)

TIF IN VELDELE
10.7.9.6